MR DARRELL'S ANSWER TO THE PREACHERS

Mr Darrell hath, now invectively answered tie dialogues of the preachers, Deacon and Walker, in a pamphlet called *A Survey of certain dialogical discourses,* wherein, quoth he,[s] how- can I after so great vexation by the Bishop of London, so long imprisonment, such public producement into open courts, and lastly my pains to clear the truth from Mr Harsnett's slanders, but like a tired and weatner beaten bird, wish some quiet corner to rest myself in, and to dry my feathers in the warm sun But it is not my lot, I think, to breath me, no, not a little ' As for their upbraiding him with printing books without privilege, he answereth that everyone is bound to observe the meaning of the law, which is to suppress falsehood and wicked- ness But when such officers shall come in place to be set over this charge, which instead of suppressing error and sin will according to their own deceived humours suppress truth and virtue, here the meaning of the law is to be looked mto and practised, and the letter is not precisely to be stood upon, which is abused by unworthy persons to a wrong purpose

OBSERVATIONS IN THE ART OF ENGLISH POETRY

A book by Master Thomas Campion, entitled *Observations in the art of English Poetry,* wherein he declareth the unaptness of rime in poesy, alleging it to be a vulgar and unartificial custom, contending that the English tongue will receive eight several kinds of numbers proper to itself which he esemphfieth, and as for the heroical verse that is distinguished by the dactue, it hath been oftentimes attempted in our English tongue, but with passing pitiful success, * and no wonder, seeing it is an attempt altogether against the nature of our language For

both the concourse of our monosyllables make our verses unapt
to slide, and also if we examine our polysyllables, we shall find
few of them by reason of their heaviness willing to serve in
place of a dactue'